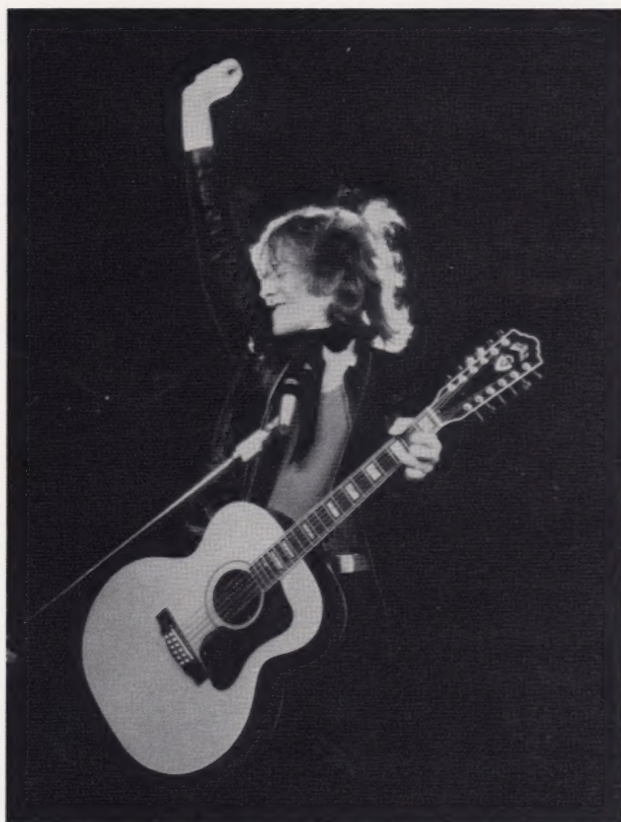


Guild



Flat-Tops & Classics

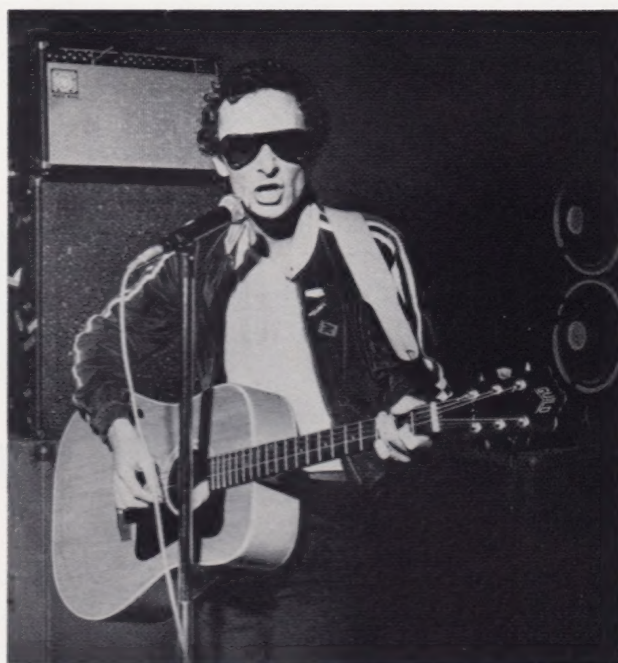
Guild Guitar Owners



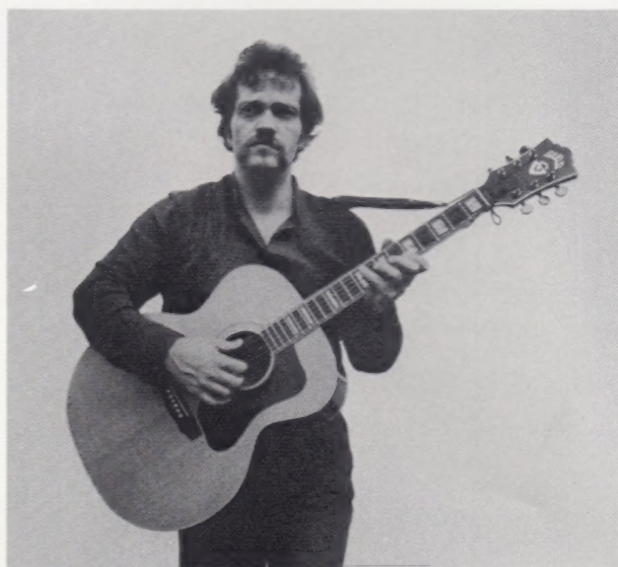
Paul Kantner

John Abercrombie
Will Ackerman
Eddie Albert Jr.
America
Hoyt Axton
Ian A. Anderson
Abba
Aerosmith
Bobby Bare
George Benson
Brewer & Shipley
Lee Brovitz (Blue Angel)
Paul Butterfield
Boston (Tom Scholz)
Jack Bruce

Beach Boys
Gary Boyle
Rick Borgia (Mink De Ville)
Gene Beauvoir (Plasmatics)
Rich Boukas (Noel Pointer)
Cameo
David Carradine
David Cassidy
Jack Casady
Harry Chapin
Bill Church
(Sammy Hagar Band)
Tom Chapin
Eric Clapton
Rich Cole (Romantics)



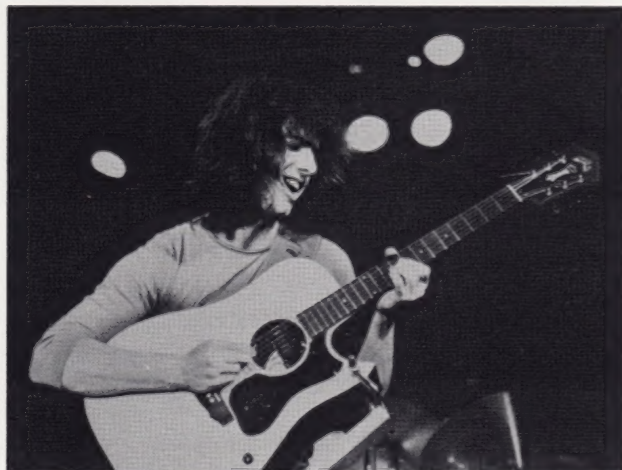
Graham Parker



John Abercrombie

Robert Conti
D.B. Cooper
Elvis Costello
Lol Creme
Chicago
Craig Chaquico
(Jefferson Starship)
Eddie Chin (Tourists)
John Davidson
Dave Davies (Kinks)
John Denver
Al Di Meola
Lonnie Donegan
Donovan
K.K. Downing (Judas Priest)

Jonathan Edwards
Ramblin Jack Elliot
Emerson, Lake & Palmer
Rik Emmett (Triumph)
John Entwistle (The Who)
Pete Farndon (Pretenders)
Buddy Fite
Kinky Friedman
Fleetwood Mac (John McVie)
Dan Fogelberg
Peter Frampton
David Freiberg
(Jefferson Starship)
Flairck
Barry Galbraith



Pat Metheny

Introduction

Between the guitarist and the listener stands a formidable object—the guitar itself. A complex combination of wood, metal, glue and skilled craftsmanship. These days, the first three can be found in almost any guitar, but the fourth is found in only a few. Guild guitars have the critical four... plus some.

It's the fourth ingredient which separates Guild from most. It's not available in bulk nor can it be patented—it is acquired by learning. Each and every Guild guitar is hand made in the United States with the same care and patience as the first one was, back in 1952.

Any guitarist will notice the fine design of a Guild from the peg head down the neck across the fretboard to the bridge. Look closely at the heel of the neck and you'll notice how it's cut from one block of wood, not a composition made from several. This is to insure your Guild will last and last, providing a lifetime of superb playability. You'll know from the first inspection that your hand playing upon the Guild neck is really a continuance of what your Guild craftsman began at the factory; made by hand for the hand.

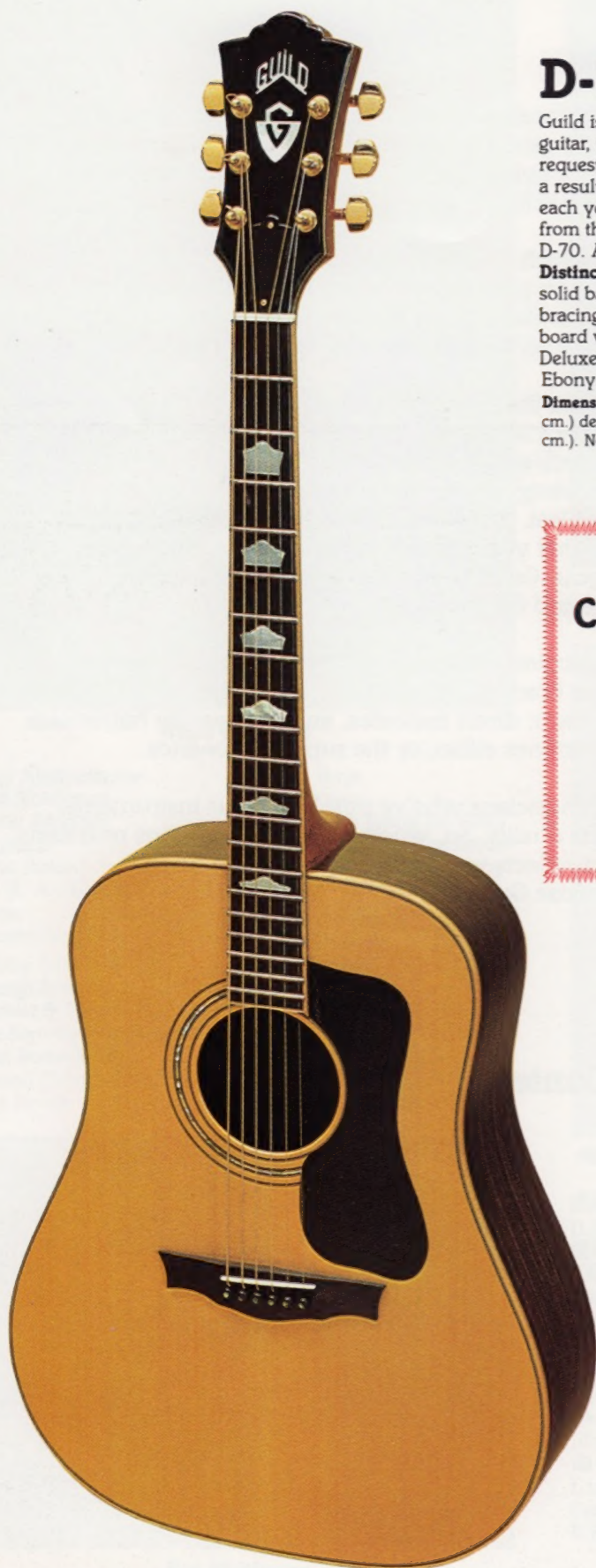
The body of a Guild represents a meticulous assembly of fine woods, like spruce, rosewood, ash, maple, and mahogany. The bracings, binding and bridge are joined together, providing a means for full round chords, clear, direct melodies, and bell quality harmonics. Don't overlook the lingering overtones either, or the superb resonance.

To us, and to the tens of thousands of musicians who've purchased our instruments, the Guild name stands for a tradition of fine quality. So, whether you play for fans or friends, choose an instrument that reflects your dedication to music. Choose Guild.

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Dreadnaught Bodies



D-70

Guild is proud to introduce its first, limited edition acoustic guitar, the D-70. Over the years, we've received countless requests asking us to create such an ultimate instrument. As a result, fewer than one hundred D-70s will be hand crafted each year, with the owners receiving a special certificate from the President of Guild, verifying authenticity. The Guild D-70. A superb addition to any guitar collection.

Distinctive Features: Solid spruce top. East Indian rosewood solid back & sides. Custom designed scalloped tuned bracing. Fully adjustable truss rod. Bound ebony fingerboard with mother-of-pearl inlays. Inlaid ebony end pin. Deluxe gold tuning machines. Ebony bridge. Maple binding. Ebony rod cover Ivory nut and saddle.

Dimensions: Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{1}{2}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.3 cm.).

Guild D-70 Guitar Certificate of Authenticity

This is to certify that
your Guild D-70 Guitar, Serial No. _____,
is one of only _____ D-70's handcrafted
by Guild in the year _____.

Leon Tell
President, Guild Guitars

225 West Grand Street • P.O. Box 203
Elizabeth, N.J. 07207 • (201) 351-3002



Dreadnaught Bodies



D-55

Guild's finest dreadnaught—displaying the understated elegance that marks the performing artist's personal guitar. Particular care is given to the aged rosewood from which the sides and back are made. Its tone spectrum is beautifully balanced, its natural projection remarkable.

Distinctive Features: Solid spruce top. Rosewood sides and back. 3-piece mahogany neck with fully adjustable truss rod. Bound ebony fingerboard with inlaid mother-of-pearl rectangular position blocks. Bound headplate with inlaid mother-of-pearl Guild motif. Gold plated Deluxe machines. Ebony bridge. Black pickguard. Finest 7-ply ivoroid binding. Delicate wood mosaic stripe inlaid into back. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{1}{2}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.3 cm.).

D-55 NT. Natural top.
D-55 SB. Sunburst top.



Dreadnaught Bodies



D-50

One of the most popular of all professional dreadnaughts, known everywhere for its depth and natural power without harshness of tone. Here's a guitar that says "pure Guild", because it typifies the sound, materials, workmanship and finishing you'll find through the entire Guild line.

Distinctive Features: Solid spruce top. Rosewood sides and back. Mahogany neck with fully adjustable truss rod. Ebony fingerboard with inlaid mother-of-pearl position dots. Inlaid headplate. Chrome plated machines. Ebony bridge. Black pickguard. White 7-ply ivoroid binding inlaid around top and back. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{1}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{16}$ " (4.3 cm.).

D-50 NT. Natural top.

D-50 SB. Sunburst top.



D-46

The D-46 is the first dreadnaught to use solid ash back, sides and neck in conjunction with a solid spruce top. Ash is noted for both its superior sound properties and exotic wood grains. This unique combination of raw materials makes the D-46 a truly vibrant and resonant guitar.

Distinctive Features: Solid spruce top. Solid ash back, sides and neck. Fully adjustable truss rod. Ebony fingerboard with inlaid mother-of-pearl position dots. Inlaid headplate. Deluxe chrome plated tuning machines. Ebony bridge. Black pickguard. White ivoroid binding. 20 frets. Neck joins body at 14th fret.

Dimensions: Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{1}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{16}$ " (4.3 cm.).

D-46BL. Natural spruce top. All blonde.

D-46SB. Sunburst top, sides and back.

Dreadnaught Bodies



D-40

Pure, robust tone to add dimension to every player's performance. A famous dreadnaught made of woods especially selected for their full sound production qualities. Price-wise, the D-40 is just about in the middle of Guild's dreadnaught line-up. It's an instrument you'll be proud to own and play.

Distinctive Features: Solid spruce top. Mahogany sides and back. Mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Inlaid ebony headplate. Chrome plated Guild fully enclosed machines. Rosewood bridge. Tortoise pickguard. Beautifully bound in white/black/white ivoroid on top and back. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.3 cm.).

D-40 NT. Natural top. Mahogany sides and back.

D-40 SB. Sunburst top.



D-40C Florentine Cutaway

All the features of the Guild D-40 flat-top, plus the advantages of a Florentine cutaway—without loss of sound quality.

The cutaway curve of the upper bout makes it easier for you to reach the higher frets. You play smoothly and without cramping in positions that might have been uncomfortable to finger before.

Distinctive Features: Florentine cutaway. Solid spruce top. Mahogany sides and back. Mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Inlaid headplate. Chrome plated Guild fully enclosed machines. Rosewood bridge. Tortoise pickguard. Beautifully bound in white/black/white ivoroid on top and back. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.3 cm.).

D-40C NT. Natural top. Mahogany sides and back.

D-40C SB. Sunburst top.

Dreadnaught Bodies



G-37 Arched Back

An arched back dreadnaught with a very bright sound resulting from its body design and the carefully selected resonant woods of which it is made. Picks up well on microphone—a feature all studio musicians appreciate. A distinctive Guild available in 3 highly polished finishes.

Distinctive Features: Solid spruce top. Maple sides and arched maple back. Maple neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Ebonized headplate. Chrome plated fully enclosed Guild machines. Rosewood bridge. Tortoise pickguard. White ivoroid body binding with thin black stripe around top edge. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.3 cm.).

G-37 BL. Natural top. All blonde.

G-37M. Natural top. Mahogany shaded maple sides and back.

G-37 SB. Sunburst finish.



Dreadnaught Bodies



D-35

Beautifully close-grained woods in a dreadnaught body guitar with most satisfying tone quality and projection. Guild's fine construction and careful application of finishes are immediately evident in this more moderately priced instrument which is a favorite of so many players.

Distinctive Features: Solid spruce top. Mahogany sides and back. Mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Natural headplate. Chrome plated fully enclosed Guild machines. Rosewood bridge. Tortoise pickguard. Black binding around top and back. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{3}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.3 cm.).

D-35 NT. Natural top. Mahogany sides and back.

D-35 SB. Sunburst finish.



D-25 Arched Back

Teachers and professionals recommend this dreadnaught body guitar because it's Guild all the way. Woods are carefully selected and matched for resonance. Bracing and other parts are patiently assembled. Available in 4 high-gloss finishes.

Distinctive Features: Solid spruce top. Mahogany sides and arched mahogany back. Mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Rosewood headplate. Guild-designed chrome plated machines. Rosewood bridge. Tortoise pickguard. Dark shell body binding. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{3}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.3 cm.).

D-25M. All mahogany finish. **D-25BLK.** Black finish.

D-25C. Cherry finish.

D-25SB. Sunburst finish.

Conventional Bodies



F-50R

Guild's finest 6-string flat-top! Jumbo size body, wide and extra deep, proportioned for powerful sound capable of filling the concert hall without sacrifice of tone quality. A guitar that can be controlled easily, to be gentle or forceful when blending with voices or other instruments in the group.

Distinctive Features: Solid spruce top. Rosewood sides and back. Maple neck. Fully adjustable truss rod. Bound ebony fingerboard with inlaid mother-of-pearl rectangular position blocks. Bound headplate with inlaid mother-of-pearl Guild motif. Gold plated Schaller machines. Ebony bridge. Black pickguard. Handsome multi-ply body binding. Delicate wood mosaic stripe inlaid into back and side. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 17" (43.1 cm.) wide, 20 3/4" (52.7 cm.) long, 5" (12.7 cm.) deep. Overall length 42 3/4" (108.2 cm.). Scale length 25 1/2" (65 cm.). Neck width at nut 1 3/8" (4.5 cm.).

F-50R NT. Natural top.
F-50R SB. Sunburst top.



F-50 Arch Back

Same jumbo size body as F-50R, but with curly maple sides and back.

Distinctive Features: Solid spruce top. Maple sides and arched maple back. Maple and mahogany neck with fully adjustable truss rod. Bound ebony fingerboard with inlaid mother-of-pearl rectangular position blocks. Bound headplate with inlaid mother-of-pearl Guild motif. Gold plated machines. Ebony bridge. Black pickguard. Handsome multi-ply body binding. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 17" (43.1 cm.) wide, 20 3/4" (52.7 cm.) long, 5" (12.7 cm.) deep. Overall length 42 3/4" (108.2 cm.). Scale length 25 1/2" (65 cm.). Neck width at nut 1 3/8" (4.5 cm.).

F-50 BL. Natural top. All blonde.

F-50 M. Natural top. Mahogany shaded maple sides and back.

F-50 SB. Sunburst finish.

Conventional Bodies



F-40 Arch Back

A deep body guitar to give you the presence you need in a back-up band or solo spot on your own. Beautifully constructed to produce that distinctive Guild sound. Its maple sides and back are available in three different finishes—blonde, mahogany, or sunburst.

Distinctive Features: Solid spruce top. Maple sides and back. Maple neck with fully adjustable truss rod. Bound rosewood fingerboard with inlaid pearloid rectangular position blocks. Inlaid headplate. Schaller chrome plated machines. Rosewood bridge. Tortoise pickguard. White ivoroid binding and thin black stripes inlaid around body. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 16" (40.6 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 1/2" (65 cm.). Neck width at nut 1 1/8" (4.5 cm.).

F-20 Arch Back (pictured below)

Smallest Guild body, but with a full 25 1/2" scale length on a standard size fingerboard. An excellent accompaniment guitar for composers, or a convenient instrument for the occasional or aspiring player.

Distinctive Features: Solid spruce top. Mahogany sides and back. Mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid pearl position dots. Chrome plated machines. Natural headplate. Rosewood bridge. Tortoise pickguard. Black/white binding stripes inlaid around top and back. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 13 3/4" (34.9 cm.) wide, 18" (45.7 cm.) long, 4 1/4" (10.8 cm.) deep. Overall length 40 1/2" (101.9 cm.). Scale length 25 1/2" (65 cm.). Neck width at nut 1 1/8" (4.5 cm.).

F-20 NT. Natural top.

F-20 SB. Sunburst top.



F-30 Arch Back

With a body smaller than most, the F-30 is a guitar that's comfortable to play without tiring. It has the full 25 1/2" scale on a standard size fingerboard—plus the sensitive, personal tone so desirable in folk playing.

Distinctive Features: Solid spruce top. Mahogany sides and back. Neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Guild-designed chrome plated machines. Natural headplate. Rosewood bridge. Tortoise pickguard. Ivoroid binding inlaid around top and back. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 15 1/2" (39.3 cm.) wide, 19 1/2" (49.5 cm.) long, 4 3/8" (12.3 cm.) deep. Overall length 41 1/2" (105.4 cm.). Scale length 25 1/2" (65 cm.). Neck width at nut 1 1/8" (4.5 cm.).

F-30 NT. Natural top.

F-30 SB. Sunburst top.

NO
LONGER
AVAILABLE

Distinctive Features



Selection of Woods

The aged, seasoned woods for tops, sides and back are selected for straight, quarter-sawn grain, with special attention to color and texture. Woods for sides and backs must also meet Guild's standards of hardness and stability. As the materials for each guitar are assembled, selection and re-selection is a continuing process.

Classic Soundhole

The classic rosette is a rich mosaic, expertly assembled by hand. The soundhole itself is of precisely correct diameter, accurately positioned to conform to classic guitar specifications.

Classic Bridge

Guild classic bridges are hand-made of rosewood or ebony, smoothly finished, fitted carefully with finest saddles. Close examination of a Guild reveals the many small but significant details that add up to total quality in an artist instrument.



Classic Neck and Fingerboard

Traditional classic guitar dimensions and proportions, as passed along from generation to generation of guitar makers. Necks are selected mahogany. Fingerboards are choice ebony or rosewood. Frets are finest nickel-silver.

Classic Tuning Machines

The Guild-designed tuning gears on all classic models meet every artist requirement of efficiency and dependability. Illustrated at left: Mark 5.

Inspection Before Shipment

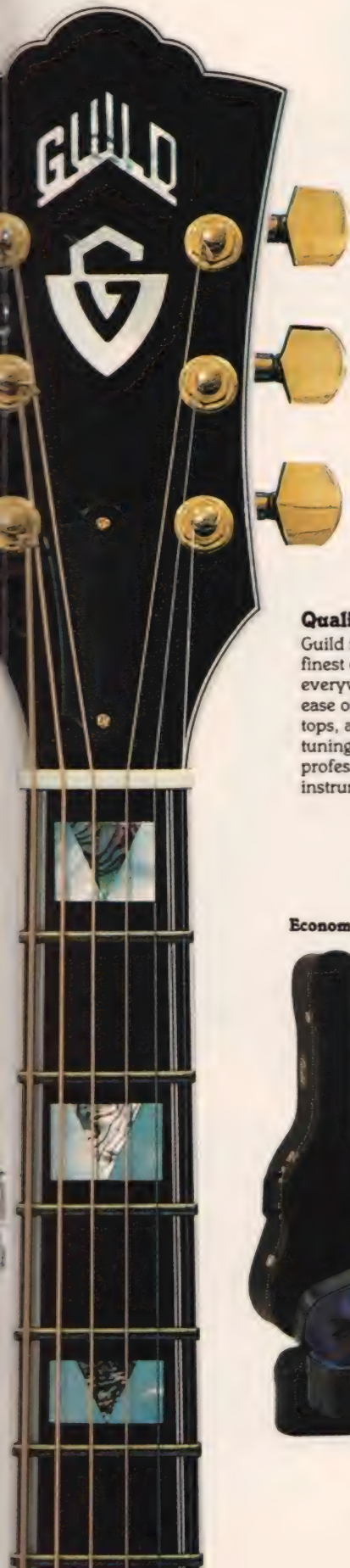
Every Guild is inspected at least eight times before shipment from the factory. Each instrument is tuned to pitch, adjusted, then played as the final test.

Fully Adjustable Truss Rod in Neck

To strengthen the neck and insure straightness, all Guild flat-tops are built with an adjustable truss rod inside the full length of the neck. Because of the extra string tension **all 12-string models are equipped with double truss rods.** If adjustment is necessary, a removable rod cover on the headplate allows easy access with the Guild neck wrench.

Flat-Top Fingerboard

World-famous for the quality of its woods, inlays, frets, binding and construction. Finest rosewood or ebony, on a neck meticulously shaped and finished by hand. On several models, neck materials are laminated with carefully matched pieces to prevent warpage.



D-55

Quality Machine Heads

Guild flat-tops are equipped with the finest of machines. Guitar players everywhere are familiar with the tuning ease of Guild 6-string and 12-string flat-tops, and with the reliability of their tuning gears under the most strenuous professional conditions. See individual instruments for details.

Back and Side Detail

Ivoroid binding and delicate wood mosaic stripes are inlaid into backs and sides of all rosewood models.



D-46. Solid spruce top, solid ash back, ash sides and neck.



Flat-Top Bridges

Precisely positioned. Made of rosewood or ebony and smoothly finished. Fitted with finest quality saddle and end pins.

Economy

4529 for Solid Body Electric

2500 Series



5200 and 4500 Series

Cases

Guild guitar cases provide proper fit and adequate protection because they are made especially for the instruments with which they are recommended.

5200 and 4500 Series Hard Shell Cases.

Heavy foam rubber padding. 3-ply veneered poplar. Deluxe brass clasps and lock, steel hinges. High quality plush lining. Large hinged accessory compartment. Stitched valance. Washable covering. Shaped luggage handle.

2500 Series Hard Shell Cases.

Flannel lined and padded. 3-ply veneered poplar. Brass clasps and lock, steel hinges. Accessory compartment. Stitched valance. Washable covering. Shaped luggage handle.

Economy Cases. Heavy duty chipboard, deluxe covering. Plush lined interior. Steel clasps and hinges. Shaped luggage handle.

12-String Dreadnaughts



G-312

Guild's D-50 body is available in a 12-string instrument that gives you all the natural power you would expect of its dreadnaught shape and fine, mellowed woods. The entire acoustic spectrum is at your fingertips—particularly when you explore the inventive tuning possibilities that this 12-string suggests.

Distinctive Features: Solid spruce top. Rosewood sides and back. 3-piece mahogany neck with fully adjustable double truss rods. Ebony fingerboard. Inlaid headplate. Chrome plated machines. Ebony bridge. Black pickguard. White 7-ply ivoroid binding inlaid around top and back. Neck joins the body at 14th fret. 20 frets.

Dimensions: Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 43 $\frac{3}{8}$ " (109.5 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.6 cm.).

G-312 NT. Natural top.

G-312 SB. Sunburst top.

12-String Dreadnaughts



G-212

If you're among the thousands who have played the Guild D-40, you'll be meeting an old friend in the G-212. This 12-string is built on a D-40 body—the same fine woods in the familiar dreadnaught shape and size that make the D-40 sound so full. Superb Guild craftsmanship throughout.

Distinctive Features: Solid spruce top. Mahogany sides and back. Guild mahogany neck with fully adjustable double truss rods. Rosewood fingerboard. Inlaid headplate. Chrome plated Guild machines. Rosewood bridge. Tortoise pickguard. Beautifully bound in white/black/white ivoroid on top and back. Neck joins the body at 14th fret. 20 frets.

Dimensions: Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 43 $\frac{1}{4}$ " (109.9 cm.). Scale length 25 $\frac{3}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.6 cm.).

G-212 NT. Natural top.

G-212 SB. Sunburst top.



D-212 Arched Back

The new D-212 is our 12-string version of the popular Guild D-25 dreadnaught. Its superior playability makes it ideal for the beginning player, while the more experienced musician will appreciate the D-212's highly resonant sound and projection. Price wise, the D-212 is one of the real bargains in the Guild line.

Distinctive Features: Solid spruce top. Mahogany sides and arched mahogany back. Slim mahogany neck with fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Rosewood headplate. Guild designed chrome plated tuning machines. Rosewood bridge. Tortoise pickguard. Dark Shell body binding.

Dimensions: Body 15 $\frac{3}{4}$ " (40 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 42" (106.6 cm.). Scale length 25 $\frac{3}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.6 cm.).

D-212M. Mahogany finish.

D-212C. Cherry finish.

D-212BLK. Black finish

D-212SB. Sunburst finish.

12-String Flat-Tops



F-512

Guild's finest 12-string. A guitar for the accomplished player who prefers 12-string tunings as the means to fullest chordal expression. The action, the balance and the tone quality of this instrument make it the logical medium for the creatively involved professional.

Distinctive Features: Solid spruce top. Rosewood sides and back. Padouk and maple neck. Bound ebony fingerboard with inlaid mother-of-pearl rectangular position blocks. Bound headplate with inlaid mother-of-pearl Guild motif. Gold plated mini-machines. Ebony bridge. Black pickguard. Finest 7-ply ivoroid binding. Delicate wood mosaic stripe inlaid into back and sides. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 17" (43.1 cm.) wide, 20 $\frac{3}{4}$ " (52.7 cm.) long, 5" (12.7 cm.) deep. Overall length 44" (111.7 cm.). Scale length 25 $\frac{1}{2}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.6 cm.).

F-512 NT. Natural top.

F-512 SB. Sunburst top.

12-String Flat-Tops



F-412 Arched Back

Same specs as F-512, but with curly maple sides and back available in 3 different finishes. For the stage or club performer building an image of total musicianship, an instrument of accented beauty, with a tone to equal your technical proficiency.

Distinctive Features: Solid spruce top. Curly maple sides and arched maple back. 3-piece maple and mahogany neck with fully adjustable double truss rods. Bound ebony fingerboard with inlaid mother-of-pearl rectangular position blocks. Bound headplate with inlaid mother-of-pearl Guild motif. Gold plated mini-machines. Ebony bridge. Black pickguard. Finest 7-ply ivoroid binding. Delicate wood mosaic stripe inlaid into back and sides. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 17" (43.1 cm.) wide, 20 3/4" (52.7 cm.) long, 5" (12.7 cm.) deep. Overall length 44" (111.7 cm.). Scale length 25 1/2" (65 cm.). Neck width at nut 1 1/8" (4.6 cm.).

F-412 BL. Natural top. All blonde.

F-412 M. Natural top. Mahogany shaded maple sides and back.

F-412 SB. Sunburst finish.



F-212XL

Larger than the F-212 (same body size as the F-512 and F-412) and made especially for the player requiring an extra dimension of sound. The gracefully proportioned body is ideal for pure 12-string resonance—an outstanding example of Guild's attention to construction features.

Distinctive Features: Solid spruce top. Mahogany sides and back. Mahogany neck with fully adjustable double truss rods. Ebony fingerboard with side position dots. Inlaid headplate. Chrome plated mini-machines. Rosewood bridge. Black pickguard. Multi-ply ivoroid binding inlaid around top and back. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 17" (43.1 cm.) wide, 20 3/4" (52.7 cm.) long, 5" (12.7 cm.) deep. Overall length 44" (111.7 cm.). Scale length 25 1/2" (65 cm.). Neck width at nut 1 1/8" (4.6 cm.).

F-212XL NT. Natural top.

F-212XL SB. Sunburst top.

12-String Flat-Tops



F-212

In long, complex lines or solidly percussive chords, the F-212 is a 12-string to help the guitarist play with freedom and intensity. Its fine fingerboard and precision tuning make transition easy for the 6-string player moving up to the challenging world of double strings.

Distinctive Features: Solid spruce top. Mahogany sides and back. 3-piece mahogany neck with fully adjustable double truss rods. Rosewood fingerboard with side position dots. Inlaid headplate. Guild-designed chrome plated machines. Rosewood bridge. Tortoise pickguard. Multi-ply ivory binding around top and back. 20 frets. Neck joins the body at 14th fret.

Dimensions: 16" (40.6 cm.) wide, 20" (50.8 cm.) long, 5" (12.7 cm.) deep. Overall length 43 $\frac{3}{8}$ " (110.1 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.6 cm.).

F-212 NT. Natural top.

F-212 SB. Sunburst top.



F-112 Arched Back

For the player who prefers a smaller instrument, an extra-brilliant guitar with the most important features of the larger models in the Guild-12-string series. This is a professional guitar—strong in tone and response to every musical demand, despite its special size.

Distinctive Features: Solid spruce top. Mahogany sides and back. Mahogany neck with fully adjustable double truss rods. Rosewood fingerboard with side position dots. Inlaid headplate. Guild-designed chrome plated machines. Rosewood bridge. Tortoise pickguard. Inlaid black/white binding around top and back. 20 frets. Neck joins the body at 14th fret.

Dimensions: Body 15 $\frac{3}{8}$ " (39 cm.) wide, 19 $\frac{1}{2}$ " (49.5 cm.) long, 4 $\frac{7}{8}$ " (12.3 cm.) deep. Overall length 42 $\frac{7}{8}$ " (108.9 cm.). Scale length 25 $\frac{5}{8}$ " (65 cm.). Neck width at nut 1 $\frac{1}{8}$ " (4.6 cm.).

F-112 NT. Natural top.

F-112 SB. Sunburst top.

Flat-Top Acoustic Bass



B-50 Arched Back

The B-50 flat-top acoustic bass is essentially a super-size guitar almost four feet long (122 cm.). It has an arched back, full size bass machines, and four special phosphor bronze acoustic bass strings.

Guild designed the B-50 for acoustic groups and strolling entertainers. When used by upright bass (string bass) players in chamber jazz and lounge combos, its deep bass can be blended with lead guitar and other instruments. For back-up players in vocal groups, the size and sound of the B-50 adds a touch of showmanship.

Because of the familiar width of its fingerboard and the comfortable balance of the entire instrument, the average acoustic guitarist finds the B-50 acoustic bass easy to play.

Distinctive Features: Solid spruce top. Mahogany sides and back. Arched back. 3-piece mahogany neck. Fully adjustable truss rod. Rosewood fingerboard with inlaid mother-of-pearl position dots. Side position dots. Wide frets. Inlaid headplate. Chrome plated bass machines. Special-design rosewood bridge. Tortoise pickguard. White ivoroid binding and thin black strip around top edge. 20 frets. Neck joins the body at 14th fret. Guild PB-400 Phosphor Bronze Strings.

Dimensions: Body 18" (45.7 cm.) wide, 21 1/2" (54.3 cm.) long, 6 1/2" (17.1 cm.) deep. Overall length 47" (119.4 cm.). Scale length 31" (78.7 cm.). Neck width at nut 1 1/2" (4.5 cm.).

B-50 NT. Natural top.

B-50 SB. Sunburst top.

Available fretless.

Classic Guitars



Mark 5

Custom-quality workmanship to traditional classic guitar specifications, resulting in rare tone for the critical professional. The top of this instrument is a fine, selected spruce—aged, seasoned, and fan-braced in a special pattern. The sides and back are premium rosewood, put together with the touch of the master craftsman. Highly polished finish.

Distinctive Features: Natural finish solid spruce top. Solid rosewood sides and back. Mahogany neck with full width classic fingerboard of choicest ebony set with nickel-silver frets. Rosewood headplate. Guild-designed engraved, gold plated machines. Handmade rosewood bridge. Body is bound completely with rosewood and holly. The soundhole decoration is a colorful mosaic. 19 frets. The neck joins the body at the 12th fret.

Dimensions: Body 14½" (36.8 cm.) wide, 19" (48.2 cm.) long, 3¾" (9.5 cm.) deep. Overall length 39¼" (99.7 cm.). Scale length 25½" (65 cm.). Neck width at nut 2" (5 cm.).

Mark 5. Natural finish spruce top. Rosewood sides and back.



Mark 4

Traditional classic guitar construction, combining Guild craftsmanship with the finest selected materials of their kind. A most beautiful and graceful guitar to delight the appreciative eye. The fan-braced, select spruce top is close-grained and of pleasing resonance. The sides and back are of aged rosewood. The tone is superb. Highly polished finish.

Distinctive Features: Natural finish solid spruce top. Solid rosewood sides and back. Mahogany neck with full width classic fingerboard of choicest ebony, inlaid with nickel-silver frets. Rosewood headplate. Guild-designed engraved chrome plated machines. Hand-crafted rosewood bridge. Black 4-ply shell binding around top and back. Exquisitely inlaid soundhole motif. 19 frets. The neck joins the body at the 12th fret.

Dimensions: Body 14½" (36.8 cm.) wide, 19" (48.2 cm.) long, 3¾" (9.5 cm.) deep. Overall length 39¼" (99.7 cm.). Scale length 25½" (65 cm.). Neck width at nut 2" (5 cm.).

Mark 4. Natural finish spruce top. Rosewood sides and back.

Classic Guitars



Mark 3

For the guitarist whose technique demands a distinguished concert instrument for professional performance, an unusual example of traditional classic guitar craftsmanship in the medium price range. Its select, close-grained spruce top is fan-braced for clear, bright tone. Its sides and back are first quality mahogany. Highly polished finish.

Distinctive Features: Natural finish solid spruce top. Solid mahogany sides and back. Mahogany neck with full width classic fingerboard of selected rosewood. Guild-designed chrome plated machines. Rosewood bridge. Black 3-ply shell binding around top and back. Mosaic inlay around soundhole. 19 frets. The neck joins the body at the 12th fret.

Dimensions: Body 14½" (36.8 cm.) wide, 19" (48.2 cm.) long, 3¾" (9.5 cm.) deep. Overall length 39¼" (99.7 cm.). Scale length 25½" (65 cm.). Neck width at nut 2" (5 cm.).

Mark 3. Natural finish spruce top. Mahogany sides and back.



Mark 2

The pure, satisfying tone of this instrument makes it a favorite of many advanced soloists as well as folk group players and accompanists. Traditional classic guitar construction throughout, with fan-bracing of special design to support a select, close-grained spruce top. The sides and back are of fine quality mahogany. Matte finish.

Distinctive Features: Natural finish solid spruce top. Solid mahogany sides and back. Mahogany neck with full width classic fingerboard of selected rosewood, inlaid with nickel-silver frets. Rosewood headplate. Guild-designed chrome plated machines. Rosewood bridge. Black 3-ply shell binding around top and back. Beautiful mosaic inlay of Mexican motif around soundhole. 19 frets. The neck joins the body at the 12th fret.

Dimensions: Body 14½" (36.8 cm.) wide, 19" (48.2 cm.) long, 3¾" (9.5 cm.) deep. Overall length 39¼" (99.7 cm.). Scale length 25½" (65 cm.). Neck width at nut 2" (5 cm.).

Mark 2. Natural matte finish spruce top. Mahogany sides and back.

Electric Flat-Tops



Electric Flat-Tops

A special Guild transducer is available on all Flat-Tops, 12-string and Classic guitars. Factory installed, the instruments come complete with transducer, custom end pin jack, volume control and 10' line cord. No pre-amp is needed.

The transducer has been designed to totally complement the superior sound quality of Guild guitars. Even with heavy amplification, the instrument's tone and dynamics will be reproduced with maximum clarity and authenticity. Playing a Guild electric Flat-Top doesn't mean sacrificing one bit of natural sound.

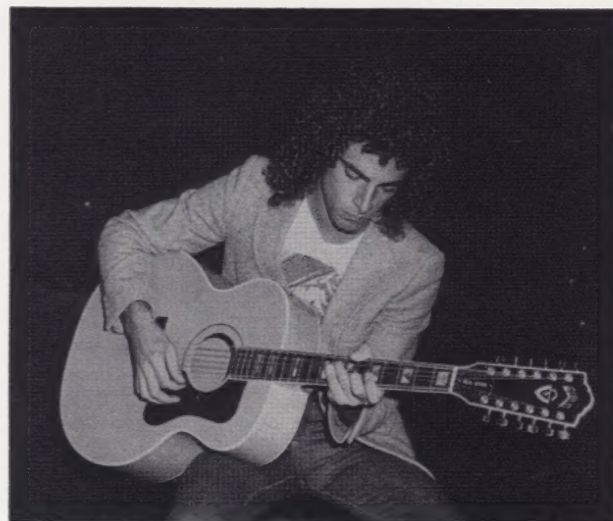


All Guild Guitars are equipped with the finest Guild strings.

Guild Guitar Owners

Grant Geissman
(Chuck Mangione)
Rory Gallagher
Andy Gibb
Barry Gibb (Bee Gees)
Maurice Gibb (Bee Gees)
David Goldflies
(Allman Brothers)
Tiny Grimes
John Guth
Buddy Guy
Paul Harwood
(Mahogany Rush)
Richie Havens
Merle Haggard
Dan Hicks (Dan Hicks & His
Hot Licks)
Ian Hill (Judas Priest)
Harmonium (Canadian)
Derek Holt
Steve Howe (Yes)
Lightnin' Hopkins
Chrissie Hynde (Pretenders)
Lisa Harrison
James Honeyman-Scott
(Pretenders)
Janis Ian
Incredible String Band

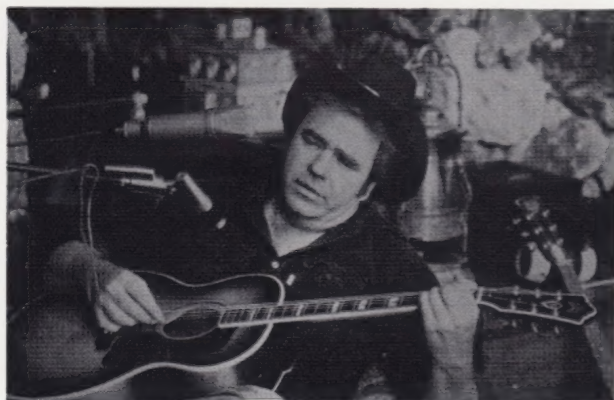
Paul McCartney
Kate & Anna McGarrigle
Ellen McIlwaine
Ali McMordie
(Stiff Little Fingers)
Ralph McTell
Larry McNeely
Taj Mahal
Jim Messina
Steve Miller
Pat Metheny
John Martyn
Mission Mountain Wood
Band
Netto (Uncle Floyd Show)
Arthur "Rockin' A" Neilson
(Blue Angel)
New Christy Minstrels
Peter Noone (Tremblers)
Olsen Brothers
Wally Palmar (Romantics)
Carl Perkins
Andy Powell
(Wishbone Ash)
Utah Phillips
Nathan Page
Player



Neal Schon

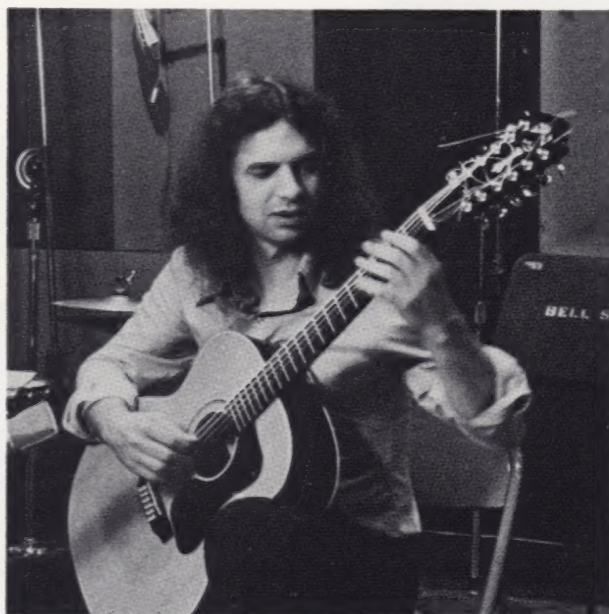
Rossington-Collins Band	James Taylor
Charles Smith	Mel Tillis
(Kool & The Gang)	Ralph Towner
Pete Sears	Marshall Tucker Band
(Jefferson Starship)	James Talley
Cat Stevens	Twin Tide
Carlos Santana	Glenn Tipton (Judas Priest)
Neal Schon (Journey)	Sammy Vomeka
Mike Skill (Romantics)	Chuck Wayne
Tom Smothers	Joe Walsh (Eagles)
Melvin Sparks	Jerry Jeff Walker
Al Stewart	Bob Weir (Grateful Dead)
Paul Simon	Bobby Womack
Carly Simon	War (Howard Scott)
Bob Sinkovic (Fireworks)	Josh White, Jr.
Son Seals	Roger Whittaker
Starbuck	Jon Walmsley
John Stewart	Rick Youngblood
Dave Stewart (Tourists)	(The Youngbloods)
Supertramp	

(Does not imply endorsement.)



Hoyt Axton

Bert Jansch	Graham Parker
Rodney Jones	Robert "Pops" Popwell
(Dizzy Gillespie)	(Larry Carlton Band)
Frank Jennings	Wayne Pedziwiatr
(Frank Jennings	(Blood, Sweat & Tears)
Syndicate)	Caleb Quaye
Paul Kantner	Bonnie Raitt
(Jefferson Starship)	Kenny Rankin
Steve Kipner	John Regan
Greg Kihn	(Peter Frampton Band)
Kinderhook Creek	Mike Reilly
Rick Laird	(Pure Prairie League)
Phil Lesh (Grateful Dead)	John Renbourn
Gordon Lightfoot	Don "Buck Dharma" Roeser
Kenny Loggins	(Blue Oyster Cult)
David Lindley	Gamble Rogers
(Jackson Browne)	Sonny Rhodes
Glenn Lawson	Lee Ritenour
John Lamont	Arlen Roth
Phil Manzanera	Jimmy Ruffin
(Roxy Music)	Willy Rush (Southside
	Johnny & The Jukes)



Ralph Towner

Hand Made in U.S.A.



Guild

GUILD GUITARS

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Catalog No. 9000A

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